

1 **SEBASTIAN**
2 I would not by my will have troubled you;
3 But, since you make your pleasure of your pains,
4 I will no further chide you.
5 **ANTONIO**
6 I could not stay behind you: my desire,
7 More sharp than filed steel, did spur me forth;
8 **SEBASTIAN**
9 My kind Antonio,
10 I can no other answer make but thanks,
11 And thanks; and ever [] oft good turns
12 Are shuffled off with such uncurrent pay:
13 But, were my worth as is my conscience firm,
14 You should find better dealing. What's to do?
15 Shall we go see the reliques of this town?
16 **ANTONIO**
17 To-morrow, sir: best first go see your lodging.
18 **SEBASTIAN**
19 I am not weary, and 'tis long to night:
20 I pray you, let us satisfy our eyes
21 With the memorials and the things of fame
22 That do renown this city.
23 **ANTONIO**
24 Would you'ld pardon me;
25 I do not without danger walk these streets:
26 Once, in a sea-fight, 'gainst the count his galleys
27 I did some service; of such note indeed,
28 That were I ta'en here it would scarce be answer'd.
29 **SEBASTIAN**
30 Belike you slew great number of his people.
31 **ANTONIO**
32 The offence is not of such a bloody nature;
33 Albeit the quality of the time and quarrel
34 Might well have given us bloody argument.
35 It might have since been answer'd in repaying
36 What we took from them; which, for traffic's sake,
37 Most of our city did: only myself stood out;
38 For which, if I be lapsed in this place,
39 I shall pay dear.
40 **SEBASTIAN**
41 Do not then walk too open.
42 **ANTONIO**
43 It doth not fit me. Hold, sir, here's my purse.
44 In the south suburbs, at the Elephant,
45 Is best to lodge: I will bespeak our diet,

1 Whiles you beguile the time and feed your knowledge
2 With viewing of the town: there shall you have me.
3 **SEBASTIAN**
4 Why I your purse?
5 **ANTONIO**
6 Haply your eye shall light upon some toy
7 You have desire to purchase; and your store,
8 I think, is not for idle markets, sir.
9 **SEBASTIAN**
10 I'll be your purse-bearer and leave you
11 For an hour.
12 **ANTONIO**
13 To the Elephant.
14 **SEBASTIAN**
15 I do remember.

16 *Exeunt*

17 **SCENE IV. OLIVIA's garden.**

18 *Enter OLIVIA and MARIA*

19 **OLIVIA**
20 I have sent after him: he says he'll come;
21 How shall I feast him? what bestow of him?
22 For youth is bought more oft than begg'd or borrow'd.
23 I speak too loud.
24 Where is Malvolio? he is sad and civil,
25 And suits well for a servant with my fortunes:
26 Where is Malvolio?

27 **MARIA**
28 He's coming, madam; but in very strange manner. He
29 is, sure, possessed, madam.

30 **OLIVIA**
31 Why, what's the matter? does he rave?

32 **MARIA**
33 No, madam, he does nothing but smile: your
34 ladyship were best to have some guard about you, if
35 he come; for, sure, the man is tainted in's wits.

36 **OLIVIA**
37 Go call him hither.

38 *Exit MARIA*

39 I am as mad as he,
40 If sad and merry madness equal be.