

[Vpstart Crow *The Wonderful Adventures of Don Quixote*](#)

July 18th, 2007

Listen to our [review of the Vpstart Crow production of *The Wonderful Adventures of Don Quixote*](#) [MP3 5:58 1.7M].

Laura: Sunday afternoon we saw [Vpstart Crow](#)'s production of [The Wonderful Adventures of Don Quixote](#) in Manassas, Virginia.

Mike: *The Wonderful Adventures of Don Quixote* is a play by Conrad Seiler. It's based on Servante's novel *Don Quixote de la Mancha*. It's the story of an older gentleman who is delusional. He thinks he is on a quest to save his lady Dulcinea. He takes along his squire, a villager named Sancho Panza. As they travel across the countryside they encounter many different wizards and giants and have many adventures. The show is very family friendly, kids will love it. It's very colorful and pretty easy to follow what's going on. It's pretty funny at some parts, too.

Laura: This was a really cute show as Mike said. Definitely family friendly. Lots of bright colors. Big over the top type actions. The sword fight sequence was very well done. Everybody on stage looked like they were having a good time and that carried through to the audience. It was really a cute show.

Mike: The show had a nice pace to it. There were several scenes when Don Quixote was seeing something very different from what his squire, Sancho Panza was seeing. That confusion between them was pretty well done. Sancho had both the confusion and then the, "Well, it must be my fault because I don't see what you're seeing." I really liked the characterization. The whole show moved along pretty well.

Laura: Don Quixote de la Mancha was played by **David Berkenbilt**. He did a very good job. He was definitely very sure of himself. He was right and everybody else was wrong. The scenes that he had with the Squire were quite funny. One of the really funny scenes was when he was going to take on the windmill. Everybody knew it was a windmill. He was convinced it was a giant and was going to go take care of it. That scene was just really funny. He was so believable.

Mike: Antonia, Don Quixote's niece was played by **Michael Izquieta**. She opened the show basically with telling us what the basic problem was: Don Quixote wanted to go out and have adventures because he was a knight. She just didn't like that he was going to leave because she loved her uncle so much. She started channeling Lucy Ricardo. It was incredible. I would have sworn that that was the Lucy Ricardo cry when she was doing it. I really liked that part and I really liked when she was doing it. It was over the top. It was funny and I think kids will really enjoy that part of the show.

Laura: Don Quixote's faithful squire, Sancho Panza, was played by **Chalmers Hood**. He did a great job. He was so funny. The expressions on his face when Don Quixote was getting ready to go battle the giants. The look on his face was priceless. He was saying "What are you talking

about?" But he was willing to go along and take care of him, to make sure Don Quixote didn't get himself killed. He was just really funny. I think people of all ages will really get a kick out of him.

Mike: Vpstart Crow has really come a long way on their sets this season. This show had a really nice set. It was very colorful. It was very bright. The lighting effects were among the best we've seen Vpstart Crow do. They had different clouds on a backdrop which I don't think they've ever used before. Usually the back drop of the stage is merely the back curtain. This time they actually had a back drop and used lights to make special effects back there. It was really nice. The set was designed by the show's director, **Jamie Bartosavage Erdman**. I think it worked really well. The set changes worked very smoothly.

Laura: The combat scene was very well done. The Combat Choreographer was **Carl Brandt Long**. It was very smoothly done. Although it may not have looked overly realistic that was part of the show. The big gestures and everything kind of over the top. They did really well.

Mike: Last week we interviewed the show's director, Jamie Bartosavage Erdman. That [interview is available](#) on the ShowBizRadio website. After the Sunday afternoon show we attended a talk back session where the audience could ask questions of the cast and crew. We will have that available on our website in just a few days.

If you would like extra exposure in a show that you're involved with simply send us an email. We're very willing to do interviews with the director or a performer in a show. We are very willing to come out and do a recording of a talk back session. The ones that we've done with several different theaters usually last about twenty to thirty minutes. They're not difficult since everybody likes talking about a show they're in. It does give a lot of exposure since the concepts that you'll be sharing and the process of how the show came together will be available forever on the ShowBizRadio website. Some of the talk backs we've done with Vpstart Crow have been downloaded thousands of times from around the world. There is no charge to do an interview, a talkback session or any kind of extra exposure you'd like. You just need to let us know and we're willing to do it if we can fit it into our schedule.

Laura: *The Wonderful Adventures of Don Quixote* is just over two hours with one intermission. It's playing through Sunday July 29th. Friday and Saturday at 8 and Sundays at 2 at the Cramer Center in Manassas, Virginia.

Mike: The show is definitely family friendly, very kid friendly. So get the kids together and go see a good show.

Laura: And now, on with the show.

Cast

- Josephina/Leandro: Sallie Willows
- Antonia/Country Girl: Michel Izquieta
- Teresa/Country Girl: Lauren Billingsley

- Sanchita: Erin McGuire
- Sancho Panza: Chalmers Hood
- Dr. Carrasco: Carl Nubile
- Master Nicholas/Master Pedro: Ted Ballard
- Don Quixote De La Mancha: David Berkenbilt
- Rocinante: Philip Coralde
- Shepherd: Penny McKee
- Boy: Larry Neil Scartz III
- Miguel/Villager: Rich Scanlan
- Dulcinea: Brett Bartosavage
- Alicia: Sara Bickler
- Esteban: Stephanie Powlen

Crew

- Artistic Director: Christine D. Lange
- Managing Director: Sara Joy Lebowitz
- Production Manager: Melissa Jo York-Tilley
- Director: Jamie Bartosavage Erdman
- Stage Manager: Stephanie Seltman
- Stage Combat Choreographer: Carl Brandt Long
- Set Designer: Jamie Bartosavage Erdman
- Master Carpenter: Brett Bartosavage
- Scenic Painter: Tory Ritter
- Lighting Designer/Master Electrician: William McLeod
- Light Board Operator: Stephanie Seltman
- Sound Designer: Jamie Bartosavage Erdman
- Sound Board Operator: Kyle Preston
- Costume Designer: Stephanie Powlen
- Hair and Makeup Designer: Jamie Bartosavage Erdman
- Props Designer: Chalmers Hood
- House Manager: Jenny Green
- Assistant House Manager: Kristen Green
- Publicity: Jay Tilley
- Poster Designer: Jennifer Reitz
- Program Designer: Bob Smith
- Press Photos: Dave Harback and Tim Betts