



Vpstart Crow Productions, Inc.
PO Box 552 · Manassas, VA 20108
www.vpstartcrow.com
vpstartcrow@comcast.net
(800) 660-8580

2008-2009 SEASON - DIRECTING PROPOSAL TABLE OF CONTENTS

(This page must be included with your submission.)

CONTACT INFORMATION

Name _____

Address _____

Home Phone _____ Work Phone _____

Cell _____

Email _____

Best way to contact _____

- 1. Preseason 1** - Two Children's One-Acts – *Red vs The Wolf* and *Shakespeare's Clowns*.
Rehearsals to begin in March – Performance in May
- 2. Preseason 2** - *A Midsummer Night's Dream* – Rehearsals to begin in May – Performance in July
- 3. Season 1** - *The Importance of Being Earnest* – Rehearsals to begin in August – Performance in October
- 4. Season 2** – *A Christmas Carol* – Rehearsals to begin in October – Performance in December
- 5. Season 3** – *She Stoops to Conquer* – Rehearsals to begin in January – Performance in February
- 6. Season 4** – *Othello* – Rehearsals to begin in March – Performance in May
- 7. Season 5** – *Tartuffe* – Rehearsals to begin in May – Performance in July

Please see the online calendar for precise dates. All dates as well as the performance venue are subject to change. www.vpstartcrow.com/news/news_2008_1230.html



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TITLE OF PLAY _____

Please include the following with your submission:

- **Concept or Artistic Vision**
What will the production look like - lights, costumes, sound, etc? What draws you to this play or inspires you to direct it? Why this "vision" at this time? Include any specific plans for using the space - aisles, risers, plans for audience interaction, lobby displays, etc.
- **Mission:** *Vpstart Crow Productions, Inc. is committed to producing live theatre as a vital, accessible and exciting part of the life of our community. Employing a resident company or regional professional performers and artists of the highest caliber, Vpstart Crow is dedicated to breaking down the barriers between audience and actors in a performance style that is lively, thought provoking and vpstartling.*
Discuss how your production will help to further Vpstart Crow's mission.
- **Cast Breakdown**
How many actors will you require? How many men, how many women? What age ranges? For each role determine a pay grade A - D, where A is the highest and D is the lowest. Star-vehicle roles such as Hamlet would be an A pay grade. B grade actors have substantial parts and will be required at most rehearsals. C grade actors have lines but minimal rehearsal time. D grade actors have few to no lines and limited rehearsals.
- **Rehearsal Calendar**
Vpstart Crow productions typically have 6-8 weeks of rehearsals: two week nights (usually Tues/Thurs) and then Sat/Sun. You are not required to follow this schedule, but any changes must be approved by the Building Manager, Steve Cramer. Include first read through, designer run, and potential open rehearsals for donors or special guests.
- **Budget**
The production budget is \$1,000 total; include breakdown by category (i.e. \$500 costumes, \$250 sets, etc.) for props, sets, costumes, lights (gels, gobos), sound, etc. Staff and actor stipends, publicity, etc. are part of a separate budget determined by the Managing Director and Artistic Director.
- **Additional Resources**
Include any staff members (stage manager, designers, etc). Only include these people if you have discussed this project with them, and they have agreed to work with you. Also include any special relationships you have with other organizations. For example, if you work for a school that will lend you props/sets/etc.



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- Resume
Include an updated directing resume. If you have a technical resume, please include that as well.
- References
These people will receive a phone call so please make sure they know you've listed them as a reference. Select people who can best speak to your ability as a theater professional – they do not have to know you as a director. Include information on relationship, i.e. show, dates, role.
- *Optional* Supporting materials
Reviews, Director's Notes, Production photos, etc.

Interviews will be conducted in February and chosen directors will be announced by late February or early March. Proposals may be e-mailed in an attached Microsoft Word document to Paul Rubenstein and Robert Smith at artistic@vpstartcrow.com (preferred), or mailed to the following address:

Paul Rubenstein and Robert Smith
Co-Artistic Directors
Vpstart Crow Productions, Inc.
Re: 2008-2009 Season Director Proposals
PO Box 552
Manassas, VA 20108

All proposals must be received by Tuesday, February 19th, 2008.