



Interested in directing at Vpstart Crow Productions?

Vpstart Crow Productions, Inc. is seeking directors for our 19th season (2012-2013).

Vpstart Crow Productions invites directors to make proposals for our shows to be produced during our 2012-2013 season. We encourage experienced and passionate directors to submit a letter of interest along with a resume with related theatre experience and background. Vpstart Crow will be continuing in the Hylton Performing Arts Center on the GMU Campus in Prince William County. Our theatre is a 250 flexible seat black box. For more information about the theatre, please go to <http://www.hyltonperformingartscenter.org/index.html>.

Vpstart Crow will produce four quality shows for the 2012-2013 season:

- **Fall 2012:** ***Arsenic and Old Lace* by Joseph Kesselring**
Performance dates: Late September and Early October (7 performances including the PWYC preview)
- **Holiday 2012:** ***A Christmas Carol* adapted from the book by Charles Dickens**
Performance dates: Mid-December (10 performances including the PWYC preview)
- **Winter 2013:** ***Doubt, a Parable* by John Patrick Shanley**
Performance dates: Early March (7 performances including the PWYC preview)
- **Spring 2013:** ***Much Ado About Nothing* by William Shakespeare**
Performance dates: Mid-May (7 performances including the PWYC preview)

Our mission is to produce live theatre as a vital, accessible and exciting part of the life of our community. We are dedicated to breaking down the barriers between audience and actors in a performance style that is lively, thought provoking and “vpstartling”. Most of our work is considered “classic” theatre, but we do one show a season that we call our “instant classic.” In 50 years, we believe classic theatre companies will be these types of shows like they are doing Coward or Shaw now. For this season, we have selected John Patrick Shanley’s *Doubt, a Parable* for our instant classic. Previous instant classics have included Neil Simon’s *Rumors* and John Guare’s *Six Degrees of Separation*.

“Vpstartling” is defined as doing something unique and different. We have changed time periods, altered casting, and done numerous different things to enhance the audiences’ enjoyment. Ideally, the shows will appeal to a wide family audience for most shows, especially the holiday show. Obviously the Shanley show is for more mature audiences.

Proposals should include the following information:

- Name of director and other relevant contact information
- Directing and theatre related experience (including details/reviews/etc on the last three shows directed)
- Director's Vision for the show (including overall thoughts about how the show would be staged and any special effects, set ideas, costume ideas, technical considerations)
- Potential challenges
- Proposed budget for sets, costumes, props etc. You don’t need to worry about space rental or actor costs.
- Positions you would be bringing along (i.e. “I have my own stage manager and set designer.”)
- Any other comments or considerations

The more information in the proposal, the better it is for us to assess. And note that submissions that include additional technical positions (i.e. having your own producer, etc) will be given higher priority. Submissions are due no later than **March 1, 2012** via email to Rob Batarla, Artistic Director, at artistic@vpstartcrow.com. If you are submitting for more than one show, please do a separate submission. Interviews will take place after all submissions are reviewed. If you have questions about the process, Vpstart Crow or anything in general, please check out our website at www.vpstartcrow.com or email us at info@vpstartcrow.com.