

HAMLET AUDITION FORM

AUDITION NUMBER _____



Hylton Performing Arts Center
 Gregory Family Theatre
 10960 George Mason Circle
 Manassas, VA 20110

Fall 2010 Production

Hamlet by William Shakespeare

Produced by Clemente Santiago and Directed by Rob Batarla

Audition Dates: July 18th and 19th at 7:00pm – Gregory Family Theatre at Hylton

SHOW DATES: September 17, 18, 23, 24 and 25 at 8pm

September 18, 25 and 26 at 2pm (Note there is a preview on September 16th at 8pm)

Name: _____

Address: _____

Phone Number (best one to contact you): _____

Email (best one to contact you): _____

Height: _____ Weight: _____ Hair Color: _____ Age: _____

Conflicts

Please “x” out days that you are not available to rehearse. Rehearsals will be determined based on the cast’s schedule, and will start promptly at 7pm on weekdays and noon on weekends.

July							Aug							Sept						
S	M	T	W	R	F	S	S	M	T	W	R	F	S	S	M	T	W	R	F	S
				1	2	3	1	2	3	4	5	6	7				1	2	3	4
4	5	6	7	8	9	10	8	9	10	11	12	13	14	5	6	7	8	9	10	11
11	12	13	14	15	16	17	15	16	17	18	19	20	21	12	13	14	15	16	17	18
18	19	20	21	22	23	24	22	23	24	25	26	27	28	19	20	21	22	23	24	25
25	26	27	28	29	30	31	29	30	31					26	27	28	29	30		

Characters

The director is looking to cast 15 actors (12 M, 3F). The production will take place in modern day but will retain the classic language.

<i>Gender/Age</i>	<i>Character name</i>	<i>Relation</i>	<i>Role type</i>
F (40-55)	Gertrude	Queen, Hamlet's Mother	Leading
M (20-25)	Hamlet	Prince	Leading
M (40-55)	Claudius	King, Hamlet's Step-father	Leading
F (15-20)	Ophelia	Polonius' Daughter	Supporting
M (40-55)	Polonius	Consultant to the King	Supporting
M (20-25)	Horatio	Friend of Hamlet	Supporting
M (20-30)	Rosencrantz	Associate of the King	Supporting
M (20-30)	Guildenstern	Associate of the King	Supporting
M (20-25)	Laertes	Son of Polonius	Minor
1F (35-55)	Ensemble #6	Multiple	Minor
3M (20-30)	Ensemble #1,2,3	Multiple	Minor
2M (35-55)	Ensemble #4,5	Multiple	Minor

Actors with smaller roles will be asked to help on stage crew throughout the production.

Which role(s) are you auditioning for? _____

Would you be willing to accept another role if offered? _____

If not cast, are you interested in working on the show in another capacity? _____

Experience

Please list your recent acting roles or attach a resume/headshot

<i>Date</i>	<i>Show</i>	<i>Role</i>	<i>Theatre</i>

Acting at Vpstart Crow is a contracted job which pays a small stipend. The Managing Director will go over contracts with you if you are cast.

Signed _____ Date _____